

B'd. FOREIGN ACCT # 70



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1851

- 1- Rev? Dr Naligan — Jan'y 15 - 4 days.
- 2- Mr Harry Robson Curzon Feb'y 17 - 8 "
- 3- Abraham Rhodes, Esq — March 31 - 1 "
- 4- H. K. P. Bööcke, Esq. de April 4 - 3 "
- 5- Chas de St. Croix de " 10 - 3 "
- + 6. Antiquities — May 6 - 2 "
7. Rev? Edw. Trafford Leigh " 22 - 3 "
8. A Roman — July 11 - 2 -
9. Wm Ferguson, Esq. — " 14 - 2 .
10. A well known collector — " 16 - 1 .
- + 11. Antiquities — " 18 - 1 .
12. Capt. Pettrat de — Aug 11 - 6 "
13. W H Brockett, Esq. — " 18 - 2 "
- + 14. Stanesby Alcham, Esq. — Nov 12 - 1 .
15. Mr Warrington — Dec 4 - 3 .

No 14 sold by Pattick & Simpson, all the others by
Sotheby & Wilkinson.

N.B. The binder has misplaced some of
the leaves of Nos 12, 13, and 14; which should
be remedied when rebound.

Wm Boyne



14

CATALOGUE
OF A
PORTION OF THE LIBRARY
OF THE LATE
STANESBY ALCHORNE, ESQ.
OF THE TOWER,
COMPRISING NUMEROUS
MANUSCRIPTS ON MINT AFFAIRS,
ROYAL AND OTHER AUTOGRAPHS,
CROKER'S REGISTER BOOK OF DESIGNS FOR MEDALS,
FORTY-SEVEN AUTOGRAPHS OF SIR ISAAC NEWTON,
NUMISMATICAL WORKS BY THE MOST APPROVED AUTHORS,
COINS AND MEDALS,
IN THE FINEST CONDITION, MANY BEING PATTERNS AND PROOFS,
HYDROSTATIC BALANCE, BY BIRD,
MADE EXPRESSLY FOR THE ADJUSTMENT OF THE STANDARD IN 1758,
UNDER THE ORDERS OF THE COMMITTEE OF THE
HOUSE OF COMMONS;
WEIGHTS OF VARIOUS NATIONS,
INCLUDING
THE STANDARD TROY POUND FROM WHICH THE LATE
PARLIAMENTARY POUND, (DESTROYED IN THE FIRE AT THE HOUSE
OF COMMONS,) WAS MADE, WITH ITS MULTIPLES TO 20lbs.
AND SUBDIVISIONS TO THE $\frac{1}{1000}$ OF A GRAIN;
A SPLENDID PAINTING BY MURILLO,
MINIATURES, BUSTS,
APPARATUS FOR THE HUMID METHOD OF ASSAY,
A COSTLY CABINET OR BOOKCASE,
AND OTHER EFFECTS,
THE PROPERTY OF THE QUEEN'S LATE ASSAY MASTER;
WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
PUTTICK AND SIMPSON,
AUCTIONEERS OF LITERARY PROPERTY,
AT THEIR GREAT ROOM, 191, PICCADILLY,
On Wednesday, November 12th, 1851,
AT ONE O'CLOCK MOST PUNCTUALLY.
May be viewed the day before the Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and resold.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers shall give in their Names and Places of Abode, and shall pay down 5s. in the Pound, if required, in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk, within Three Days after the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid on or before delivery; in default of which Messrs. Puttick and Simpson will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of Sale; but if upon collating AT THE PLACE OF SALE, they should prove defective, the Purchaser will be at liberty to take or reject them.

VI. The Sale of any Book or Books is not to be set aside on account of any Stained or Short Leaves of Texts or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All the Manuscripts, all Magazines and Reviews, all Books in Lots, and all Tracts in Lots or Volumes, and all Books described as being in any way imperfect, will be sold with all Faults, Imperfections, and Errors of Description. The sale of any lot of Prints or Drawings in Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of Description.

VII. Upon Failure of complying with the above Conditions, the money deposited in Part Payment shall be forfeited; and all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale, shall be made good by the Defaulters at this Sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such resale, if they think fit.

* * * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully excuted by their obedient Servants,

PUTTICK AND SIMPSON.

*Auction Rooms for the sale of Literary Property,
191, Piccadilly.*

Messrs. PUTTICK AND SIMPSON, in addressing Executors and other entrusted with the disposal of Libraries, and collections (however limited or extensive,) of Manuscripts, Autographs, Prints, Pictures, Music, Musical Instruments, Objects of Art and Vertu, and Works connected with Literature, and the Arts generally, would suggest a sale by Auction as the readiest and surest method of obtaining their full value; and they flatter themselves that the central situation of their premises, (near St. James's Church), their extensive connexion of more than half a century's standing, and their prompt settlement of the sale accounts in cash, are advantages that will not be unappreciated. Messrs. P. & S. will also receive small parcels of Books or other Literary Property, and insert them in occasional sales with property of a kindred description, thus giving the same advantages to the possessor of a few Lots as to the owner of a large Collection.

* * * Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

CATALOGUE
OF
A PORTION OF THE LIBRARY AND MSS.
OF THE LATE
STANESBY ALCHORNE, ESQ.
KING'S ASSAY MASTER OF THE TOWER MINT.

Wednesday, November 12, 1851,

AT ONE O'CLOCK MOST PUNCTUALLY.

OCTAVO ET INFRA.

- 1 Delamétherie, Leçons de Minéralogie, 2 vols. *Paris*, 1812
- 2 Bergman, Chemical Essays—Elective Attractions; and Manuel
du Mineralogiste, 6 vols. *1784-92*
- 3 Sage, Analyse Chymique, et Elemens du Mineralogie Docimas-
tique, *boards*, 6 vols. *Paris*, 1786-7
- 4 Thompson, System of Chemistry, 4 vols. *Edinb.* 1804
- 5 Kirwan, Elements of Mineralogy—Essay on Phlogiston—
Geological Essays, etc. 6 vols. *1784-99*
- 6 Chaptal, Chimie appliquée aux Arts, 4 vols. *Paris*, 1807
- 7 Klaproth, Chemical Analysis of Mineral Substances, 2 vols. 1801
- 8 Lavoisier, Traité Élémentaire de Chimie, with Translation by
Kerr, 3 vols. *1790-93*
- 9 Wallerii Elementa Metallurgiæ, Systema Mineralogium, etc.
4 vols. *Holmiæ et Vindob.* 1768-79
- 10 Accum Analysis of Minerals, 1804—Baume, Chymie Experi-
mentale, 3 vols. *Paris*, 1773—Berkenhout, Chemistry
1788
- 11 Bomare, Mineralogie, 2 vols. *Paris*, 1774—Brochant, Traité
Elémentaire de Mineralogie, 2 vols. *ib.* 1808
- 12 Cronstedt, System of Mineralogy, 2 vols. 1788—Brongniart,
Combinaisons de Chymie *ib.* 1778
- 13 Fourcroy, Lectures on Chemistry, 2 vols. *Edinb.* 1785—Haüy,
Espèces Minérales, 1806—Lewis's Practical Chemistry
1746
- 14 Henry (Will.) Elements of Practical Chemistry, *plates*, 2 vols.
1810
- 15 Nicholson, First Principles of Chemistry—Scheele's Chemical
Essays, etc. 5 vols. *1790*

- 16 Mines, Minerals, and Metallurgy. Tracts by various Authors,
6 vols.
- 17 American Negotiator: the Currencies of the British Colonies, by
Wright and Hayes, 2 vols. 1761-4
- 18 Free Trade: or Meanes to make Trade flourish, by Edw.
Misselden, Merchant, Hackney, 1622—Gerard Malynes'
Answer to Free Trade, etc. 1622—Dan. Sauterius'
Fraudulent and Deceitful Actions of the Banckrupts of
these Times, 1640. In 1 vol.
- 19 Joubert, Science des Medailles, 2 vols. *plates, best edition*
Paris, 1739
- 20 Joubert, Knowledge of Medals . 1715
- 21 Alldridge (W. J.) Goldsmith's Repository: Art of Assaying
Metals . 1789
- 22 Conduitt, Present State of Gold and Silver Coins, 1730—
Merrey's Remarks on the Coinage, 1789; and other
Tracts, in 1 vol.
- 23 Walker (Ob.) Greek and Roman History illustrated by Coins
1692
- 24 Snelling (Tho.) View of the Current Coins of Europe, *plates*,
1766
- 25 Hooper (Bp.) Inquiry into Ancient Measures 1721
- 26 Leake (Stephen Martin) Historical Account of English Money,
plates . 1745
- 27 ——— The same, Third Edition, with Appendix of 8 pages,
plates . 1793
- 28 Bullion Question, 1810—Blake on the present depreciated
State of the Currency; and other Tracts, by various
writers on this important era 4 vols.
- 29 Advice touching the light Golde, 1627—Perfect Directions for
all English Gold, 1631—Tho. Violet's True Discovery
how this Nation has been cheated of the Gold and Silver
Coin, 1650—Peter Blondeau, Most Humble Remonstrance
concerning the Coyning of the Money, by his New Inven-
tion, Sept. 1653; and other rare Tracts, in 1 vol.
- 30 Patin (Cha.) Introd. a la Connoissance des Medailles, *fig.*
numism. . Paris, 1695
- 31 Boizard, Traité des Monoyes, 2 vols. in 1, Paris, 1714—H.
Poullain, Traité des Monnoyes . *ib.* 1709
- 32 Bettange, Traité des Monoyes, 2 vols. Avignon, 1760
- 33 Malestroicht Paradoxes sur les Monnoyes, Paris, 1566—Jean
Bodin, Discours sur le Rehaussement des Monnoyes, *ib.*
1578—Fr. Grimaudet sur les Monnoyes, 2 vols. *ib.* 1586
- 34 Cunningham's Critical Essay on Modern Medals, 1704—Jacob
Vanderlint, Essay to make Money, 1734—Smith's Letters
on the Coin and Currency of the Leeward Islands, 1740,
&c. In 1 vol.
- 35 Bagwell (Will.) Touchstone for Gold and Silver Wares, *frontis-*
piece . 1679

- 36 Ireland—Tracts in reference to Wood's Irish Halfpence and Farthings, 1724—On the Currency in 1729-30; On the Reduction of the Gold Coin in 1737; several very scarce 2 vols.
- 37 Treatises on Metals, Mines and Minerals, by Barba, Plattes and Houghton 1738
- 38 Coinage, 1696—An extensive Series of Tracts relative to the great recoinage in this year, by Barbon, Blackwell, Hodges, Locke, Lowndes, Neale, and other writers; an interesting series 7 vols.
- 39 State of Coinage, 1774—Considerations on the Present State of the British Coinage, 1772—Legality of Proceedings consequent on the late Gold Act, 1774—Ballads and other collections relative to this period 2 vols.
- 40 Trade, Commerce, &c.—An interesting Series of Works on these subjects, by Sir Josiah Child; Law, originator of the Mississippi Scheme, and others 25 vols.
- 41 Pye (Charles) Provincial Copper Coins or Tokens, 1787-96, *finely engraved* 1796
- 42 Vaughan (Rice) Discourse of Coin and Coinage 1675
- 43 Hewitt (Jo.) on Money, Coins and Exchange, 1755—Lauderdale on the Currency, 1813, &c. 4 vols.
- 44 Fritschius' Principles of Pyrotechnical Metallurgy—Woodward's Natural History of Fossils, 2 vols. in 1 1729
- 45 Millan, Tables of Coins, Weights and Measures, 1747—Hayes' Bullion Tables, 1734—Interest Tables 1763
- 46 Charters of London since the Conquest, 1738—Charter of Trinity House, Deptford Strond; and three more

QUARTO.

- 47 Arbuthnot's Tables of Ancient Coins, Weights, and Measures, with Langwith's Observations, 1754—Smith's Remarks on Arbuthnot 1729
- 48 PELLERIN, Medailles de Roispeu'Connues—Medailles de Peuples et de Villes, 3 vols.—Mélange ou Supplement, 2 vols.—Quatre Supplements, aux Six Volumes, avec la Table Générale—Lettres chez Guerin et Delatour—Abbé Le Blond, Observations, et Additions aux Neuf Volumes, *with numerous plates*, in 9 vols., FINE SET, *uniformly bound* Paris, 1762-78
- 49 Vaillant, Numismata Imperatorum Romanorum cum Suppl., opera Jos. Khell, *fig. numism.* 4 vols. *Romæ et Vindob.* 1743-67
- 50 Ireland.—Nicol. Kederi Nummorum in Hibernia cusorum Indagatio, *plates*, *Lips.* 1708—Ja. Simon, Historical Account of Irish Coins, with Snelling's Supplement, *plates* Dublin, 1749

- 51 Le Pois (Antoine) Discours sur les Medailles et Graveurs
Antiques, principalement Romaines, *plates, and the*
Priapean woodcut, morocco, with morocco lining, brocade
border of gold on the sides, marb. and gilt leaves Paris, 1577
- 52 Sharp (Abp.) Observations on the Silver Coins of England
MANUSCRIPT
- 53 Carli Rubbi (Gianrinaldo) delle Monete d' Italia, *plates,*
vols. *uncut* *a l'Aia e Lucca, 1754-6*
- 54 Steuart (Sir James) Principles of Money, and State of the Coin
at Bengal *three copies*
Printed for the East India Company, 1777
- 55 Vici in Imperatorum Romanorum Numismata Commentariorum
numerous plates, Paris, 1619—Imagini delle Donne
Auguste, fine impressions, Venet. s. a.—Discorsi sopra
le Medaglie de gli Antichi, Parigi, 1619. In 1 vol.
LAMOIGNON COPIES
- 56 Combe (Car.) Nummorum Veterum Populorum et Urbium in
Museo Gul. Hunter, *plates* 178
- 57 Duane (Matthew) Coins of the Seleucidæ, Kings of Syria
plates engraved by Bartolozzi 180
- * * * The Coins formerly in the Duane Collection are now in
the Hunterian Museum, Glasgow. Bartolozzi's copper
plates were destroyed, with the remaining copies of the
book, in the fire that consumed Messrs. Nichols' Printing
Office and Warehouse, hence its rarity.
- 58 Pembroke Cabinet.—Nummi Anglici et Scotici, *forty-one plates*
—Gough's Catalogue of the Coins of Canute, *plates*
1777—Perry's Twelve Plates of English Silver Coins
1756—Perry's Series of English Medals, *plates, 1762—*
Perry's Plates of Anglo-Gallic Coins—Seventy-two Plates
of English Gold and Silver Coin, engraved in 1650
printed for T. Snelling, 1757. In 1 vol.
- 59 Whitehurst's Attempt towards Invariable Measures . . . 178
- 60 Clarke (Will.) Connexion of the Roman, Saxon, and English
Coins deduced, *ruscia* 176
- 61 Monterchi (Gios.) Medaglioni Rari nella Bibliotheca delle Carte
Gosp. Carpegna, *plates* *Roma, 1677*
- 62 Le Blanc, Traité Historique des Monnoyes de France, avec
Dissertation Historique, *plates, 2 vols. in 1* *Amst. 1697*
- 63 Nicholson (Will.) Dictionary of Chemistry, *plates, 2 vols.* 179
- 64 Aikin's Discoveries in Chemistry and Mineralogy . . . 181
- 65 Frœlich, Elementorum Rei Numismaticæ Antiquæ, *plates*
 *Viennæ, 1755*
- 66 Haym (Nicol. Fr.) Tesoro Britannico, descriptive of the Coins
in celebrated English Collections, *plates, 2 vols.* 171
- 67 Cardounel (Adam de) Scottish Coinage from William the Lion
to the Union, *plates* *Edinb. 178*
- 68 Descrizione della Medaglie Rare del Museo Knobelsdorffiano
 *Berl. 180*

- 69 Bazinghen, *Traité des Monnoies et de la Jurisdiction de la Cour des Monnoies*, 2 vols. *Paris*, 1764
- 70 Kelly's *Universal Cambist and Commercial Instructor*, 2 vols. 1811
- 71 Salzade, *Dictionnaire Historique des Monnoies* *Bruux.* 1767
- 72 *Essai sur les Monnoies* *Paris*, 1746
- 73 Paucton, *Métrologie : ou Traité des Mesures Poids et Monnoies* *ib.* 1780
- 74 Violet (Tho.) *Appeal to Cæsar*, 1660—Jos. Aickin, *Mysteries of the Counterfeiting the Coin detected*, 1696—*Treatise concerning the Coin of England* by R. C. [Roger Cooke], 1696—*Observations concerning Money and Coin*, [by Henry Layton], 1697; and other scarce Tracts, in 1 vol.
- 75 *Coinage*, 1696—Manuscript and Printed Tracts, by Sir Christopher Wren, Sir John Houblon, Dr. Wallis, Dr. Newton, and others in reference to the great Coinage, in 1 vol.
- In Prat's proposal about the Coin, a Manuscript in this volume, is a drawing illustrating his project of sinking the field within the rim, 'two-thirds of the diameter of the whole piece,' the principle adopted on the penny-pieces of 1797.
- 76 Damoreau, *Traite des Monnoies Etrangeres*, *numerous plates* *Paris*, 1727
- 77 Rowlands (Henry) *Antiquities of the Isle of Anglesey*, *plates* 1766
- 78 Ducarel's *Anglo-Gallic, or Norman and Aquitain Coins*, *plates*, 1757—Pegge's *Coins fabricated by the Archbishop of Canterbury*, *plate*, 1772—Mark Noble's *Dissertations on the Mint and Coins of Durham*, 1780—Pettingal on the *British Coins of Cunobelin and others*, 1763. In 1 vol.
- 79 Lewis (W.) *Philosophical Commerce of Arts*, *plates* 1765
- 80 *British Kings*, *Twenty-three Plates from drawings* by Dr. Stukeley
- 81 De Costa's *British Conchology*, in French and English, *coloured plates* 1778
- 82 Born (Baron) *New Process of Amalgamation of Gold and Silver Ores*, transl. by R. E. Raspe, *plates* 1791
- 83 Prynne (Will.) *Chronological Collection of Records concerning Queen Gold* 1668
- 84 Violet (Tho.) *Narrative of the Seizure of Ships Samson, Salvador, and George in 1652*, *frontispiece* 1659
- 85 Bushel (Tho.) *Mineral Overtures*, *Petition to the late King; New Atalantis; Abridgement of Lord Bacon's Philosophical Theory in Mineral Prosecutions; and other Tracts*, in 1 vol. 1659, etc.
- 86 Bushel (Tho.) *Abridgement of Lord Chancellor Bacon's Philosophical Theory*, *with brilliant impression of portrait by Faithorne* 1660

- 87 Malynes (Gerard) Centre of the Circle of Commerce, [an answer to Misselden's Tract on Free Trade], 1623—Interpretation of Money mistaken, 1668—Europe's Glory, a Project or Scheme to enrich England, 1695; and other scarce Tracts, in 1 vol.
- 88 Cambium Regis: the Office of His Majestie's Exchange Royal, 1628—Sir Thos. Roe's Cause of the Decay of the Coin, 1641—Thos. Violet, Abuses practised on the Coyne and Bullion of this Realm, 1643—Use and Abuses of Money and other scarce Tracts, in 1 vol.
- 89 Maddison (Sir Ralph) England's Looking in and out, 1640—Corporation Credit; or Bank of Credit made Current, 1682, with numerous Tracts on the Establishment of the Bank of England, in 1 vol.
- 90 Free Trade seriously recommended to our Nation, by Henry Parker, 1648—Trade's Destruction, England's Ruine, 1660—Sir Tho. Culpeper, Necessity of abating Usury asserted, 1670; and other scarce Tracts, in 1 vol.
- 91 Figuer-boecks ende Placaets van de Heeren Staten van Holland *with numerous woodcuts of English and other coins* . . . *'s Gravenhage, 1603-5*
- 92 Coinage, 1696—An interesting Series of Tracts, in reference to this memorable re-coinage, the regulations relative to the clipped monies, proposed alterations in the standard, &c. An important collection, 4 vols.
- 93 Nuovo Modo di rigolare la Moneta . . . *Venez. 1755*
- 94 Folkes' Tables of English Silver and Gold Coins, with Supplement, edited by Dr. Ward, *numerous plates, uncut printed for the Society of Antiquaries, 1700*

FOLIO.

- 95 Gesneri Numismata Antiqua, Latina et Græca, *numerous plates* . . . *Tiguri, 1735*
4 vols. *boards, uncut*
- 96 Goltzii Opera Numismatica, cum Lodov. Nonnii Commentariis, *numerous plates, 5 vols.* . . . *Antw. 1644*
- 97 Bonanni Numismata Pontificum Romanorum, *numerous plates* . . . *Romæ, 1699*
2 vols.
- 98 Morellii Familiarum Romanarum Numismata Omnia, *fig. numism.* 2 vols. . . . *Amst. 1733*
- 99 Banduri Numismata Imperatorum Romanorum, a Trajano Deciano ad Palæologos Augustos, *fig. numism.* 2 vols. *Paris, 1771*
- 100 Eckhel, Catalogus Nummorum Veterum Musei Cæsarei Vindobonensis, *fig. numism.* 2 vols. in 1 . . . *Vindob. 1795*
- 101 Oeconis et Mediobarbi Numismata Imperatorum Romanorum cum additionibus, curante Ph. Argelato . . . *Mediol. 1733*
- 102 Pinkerton's Medallie History of England to 1688, 40 plates . . . *Edwards, 1771*

- 103 Constans (Germain) *Creation et Jurisdiction de la Cour des Monnoies* *Paris*, 1658
- 104 Glauber's Choice Secrets in working Metallic Mines and Separation of Metals, *plates* 1689
- 105 Bouterouë, *Recherches Curieuses des Monoyes de France*, *fig. numism.* *Paris*, 1666
- 106 Hedlinger, *Medailles, gravées, avec une Explication Historique par Chr. de Mechel*, *numerous plates* *Basle*, 1776
- 107 Nummi Familiarum et Imperatorum Romanorum, edente John Glen King, 102 *plates*

* * * The coins here engraved were from specimens in the Cabinet of St. Petersburg—the death of Dr. King prevented the completion of the letter-press, and these plates were NOT PUBLISHED.

- 108 Beawes (Wyndham) *Tables for calculating Exchanges of Foreign Coin* 1755
- 109 Hirsch, *Catalogus Auctorum qui de Re Monetaria et Numis scripsere* *Norimb.* 1760
- 110 Dassier's *Medals of the Kings of England*, engraved by Pye, with descriptions 1797
- 111 Bonneville, *Traité des Monnaies d'Or et d'Argent qui circulent chez les differens Peuples*, *numerous plates* *Paris*, 1806
- 112 Pline, *Hist. Naturelle de l'Or, et de l'Argent*, Lat. et Fr. trad. par Dav. Durand, *presentation copy* 1729
- 113 Violet (Tho.) *True Discoverie to the Commons of England; how they have been cheated of their Coin, 1651—Narrative of the Seizure of the Dutch Silver Prize Ships, 1653—List of Ships lately discharged by the High Court of Admiralty, 1653—Mysteries and Secrets of Trade and Mint Affairs, 1653—Causes of Obstructions in the Mint in the Tower, by the ignorance of the Officers, 1653—Moniers in the Tower Mint answer to Blondeau's Libels, the Humble Representation and the most Humble Memorandum, 1653—Proposals to His Highness Oliver, Lord Protector, 1656, etc.* 2 vols.

On the fly leaf, at the commencement, is Violet's autograph presentation—'For my Cosen, Mr. William Bourne, Aug. 24, 1653, I praye deliuer this Booke to none, they being only for Parliament Men to peruse.' *Very curious*

- 114 Violet (Tho.) *Mysteries and Secrets of Trade and Mint Affairs, 1653—Narrative of the Seizure of the Dutch Silver Prize Ships, 1653.* In 1 vol.
- 115 *Parliamentary Acts relating to the Coinage of England, Monies, etc. 1300-1769* 2 vols.
- 116 *Coins, Coinage and Mint Affairs. Broad sides, Contemporary Tracts, Proclamations, Newspapers, and other Papers, chiefly in reference to these subjects; an interesting assemblage* 4 vols.

MANUSCRIPTS ON MINT AFFAIRS,

ROYAL AND OTHER AUTOGRAPHS.

- 117 Ordonnance touchant l'Evaluation d'Or et d'Argent, ensemble une Instruction sur le Faict des Monnoies, donné Breda, Dec. 14, 1489; *modern transcript*, folio pp. 56
- 118 Henry VIII.—Verdict of the Assays at Goldsmiths' Hall, of the English and Flemish Gold and Silver Coins, March 26, 1514—Verdict of Sir John Dance and others, on the fineness of the Standard, Oct. 30, 1526—Articles against the Masters of the Mint—Draft of Commission constituting William Selegrove and others, Searchers of Ores in England, Ireland and Wales
- 119 Edward VI.—Two long and Interesting unsigned Letters, to some Lord of the Council, one dated Launceston, Oct. 22, 1551, apprising him of the rumour and consternation 'that the shilling now current for sixpence, shall be taken for fourpence;' allusion also to the general dearth and high price of provisions, corn being then five shillings per bushel; prays the adoption of one uniform measure, etc.
- 120 Elizabeth.—Mint Papers and Accompts of certain Spanish Ingots and Monies delivered from the Queene's Jewell house in the Tower, into the Mint, to be coined, 1571—Assay Papers, &c.—Will. Humfrey, long Letter to Mr W. Dodington, Auditor of the Mint, dated Christmas Eve, 1574, on the waste of Silver in the melting in the Mint—Trial of Waste and Fineness, ultimo Aprilis 1575—Sir Richard Martyn, Autograph Letter to the Queene, Dec. 14, 1583; signature cut off—Appointment of Richard Martyn, Citizen and Alderman of London, as Master and Worker of the Mint, dated Rychmonde, Jan. 30, 1583—Details the Instructions for conducting the Mint, Names and Fees of the Officers, &c.—Giles Simpson, a long Letter, dated Aug. 9, 1599, relative to some disputed silver, of which the Assay-Master, Walter Williams, had refused to make assay—Sir Richard Martyn, as the Master-worker's Accompts of Gold and Silver received by him for coining, from Sept. 1599, to March, 1603; the Moniers' reckonings, with the Master Worker's order for paying the Moniers, signed by Lord BUCKHURST and Sir J. FORTESCUE.

* * These papers express the several quantities of metal the monies coined from the same, with the Mint or Privie marks, and have not been referred to by any Historical Numismatist.

- 121 Order for payment of £80 to Henry Seckford, Groom of Her Majesty's Privy Chamber, for attendance, and repairing the windows and inner Jewel-house in the Tower, signed by Lord BUCKHURST, Lord Treasurer, and Sir J. FORESCUE, Chancellor of the Exchequer—Autograph Letter of Henry Seckford, to Sir Thomas Knyvett, Knight, Warden of the Mint, praying immediate payment to 'satisfy my hays and harvyste pepyll,' dated 'Sante Johniss,' Aug. 24, 1602
- 122 James I.—Mint Papers and Accompts, from 1604 to 1615—many of them relate to the disputed demands of Sir Thomas Knyvett, Warden of the Mint, against Sir Richard Martin, then Master and Worker; various petitions of the latter to the King; Knyvett's Replies and Counter-statements—Accompts of Metal received and coined—Verdicts of the Pix, &c. There appear to have been great abuses in the standard under Sir Richard Martin, and the papers here serve strongly to criminate him—Several Assay Papers under Sir Bevis Bulmer's Trial; with the signature of JOHN REYNOLDS, etc.—The trial of ten ton of the Scottish Silver—Letter of THO. RUSSELL, dated Aug. 4, 1608, praying 'a more cleare passage to my Sovereigne,' to render him a report of the hundred tons of Ore, 'as might be to His Majesty's profit.' Several of the papers are wholly in Sir THOMAS KNYVETT's hand; the signature of Sir RICHARD MARTYN is also among them.
- 123 Methods of Refining and Assaying, containing many apparently valuable recipes. Transcribed from a Manuscript of the year 1613 folio
- 124 Ireland.—Lord BUCKHURST, letter signed, dated Sackville Howse, March 10, 1603-4, directing Sir Thomas Knyvet to forthwith provide £2000 of silver monies, of the standard there established, 'the affaires of Ireland, and his Majesty's important occasions, requiring a furdre supplie!'
- 125 Ireland.—Thomas Sackville, Lord Buckhurst, as Earl of DORSET, wholly autograph letter, to Sir Thomas Knyvet, and Sir Richard Martin, dated "in hast 20th Dec. 1604," to immediately repair to the Attorney-General, and obtain a renewal of the Indenture for coining of Irish Silver, the army requiring £28,000, and there being but £10,000 to pay them. An important state paper, accompanied by an official copy of the Earl's letter to the Attorney-General, bearing the same date

* * Although the signature of Lord Buckhurst, the statesman and poet, is not uncommon, we do not recollect ever having seen an entirely autograph letter before the two in this Catalogue.

- 126 Ireland.—Long autograph letter from Thomas Sackville, Lord BUCHURST, to Sir Thomas Knyvet, dated from the Court, Nov. 15, 1603, directing the speedy forwarding to the Deputy of Ireland, for his Majesty's special service of £2000 of Irish money, 9 oz. fine. An important letter, containing instructions, such only as the Lord Treasurer could direct, and hence the very unusual instance of the whole being in his autograph. An entirely autograph letter is VERY RARE
- 127 Charles I.—Sir Robert Cotton's Speech on the Standard of the Coin, 1626—Papers and Articles between Thomas Knyvet of Ashwell Thorpe, in Norfolk, and William Ashby, relative to a surrender by the former, of his patent place, as Porter of the Mint 1630-3
- 128 Aberistwith Mint.—Particulars and Record of all Transactions at the Mint, established by Thomas Bushel, in his Majesty's Castle, of Aberistwith, co. Cardigan, by patent dated July 30, 1637
- The Manuscript extends to pp. 79, and from a passing notice at p. 45, appears to have been compiled by Bushel in 1688.
- Autograph and other Letters of Thomas Bushel to Henry Jermyn, Earl of St. Albans, and Henrietta Maria, Queen's Mother, 1664-5, praying their interest in 'prouing his demand of £40,000, expended by him, in raising his cloathing, and paying soldiers for the late King Charles' Also a folio Manuscript, containing transcripts of "Letters in Mr. Bushell's business," from April 1663 to 1664.
- 129 Aberistwith Mint.—Henry Sutch Monier's book of accompts of the quantities of metal received by him from Jan. 18, 1638-9, till Sept. 1642, with particulars of the monies coined from such parcel. The receivers John Hechstetten and Walter Barsbey. Drawings by Thomas Bushel of the devices borne on the Aberystwith and Bristol struck coins, 1643-45. At the end, follows a statement of the Coinage Irons, taken by order of Thomas Bushel from William Cogan, and delivered to Thomas Harington, dated Feb. 23, 1648
- 130 America.—Order for the erecting a Mint-house at Boston 1652, and there striking twelve-pence, six-pence, or three-penie pieces, inscribed MASSACHUSETTS, and a tree in the centre, on the one side; and NEW ENGLAND with the year of our Lord, and XII., VI., or III. according to the value of each piece, on the other; with a privie mark, appointed every three months by the Governor, and knowne only to him and the sworn officers of the Mint. *Very curious*

- 131 Charles II.—Appointment of Sir Ralph Freeman, knt., as Master and Worker, July 20, 1660—Letters Patent appointing Peter Blondeau Engineer to the Mint not dated, and appears to have not been effected—Exemplification of several Charters relating to the Officers of the Mint, under the Great Seal, April 14, 1662—Order of Court of Exchequer, comprising certain Privileges of the Mint Officers, Nov. 25, 1662
- 132 ACCOMPT OF THOMAS SIMON, one of His Majesties Chiefe Gravers for the Mint, for Seales and Medals, beginning June 12, 1660, and ending in April, 1665—Lord Ashley's order for examining the Account, Nov. 8, 1667—Henry Slingsby's Report thereon, Dec. 13, 1667—Lord Ashley's Report, with Objections, in the case of Mrs. Elizabeth Simon, widow, July 18, 1668—Answer of Mrs. Simon, widow, to some particulars certified by Lord Ashley as doubtful, referred to His Majesty's pleasure and command
- * * The Account of Simon is very curious and interesting, giving an exact account of each Medal, etc., with the weights, and the prices charged for each.
- 133 Simon.—Particulars of Thomas Simon's claims from June 12, 1660, till April, 1665
- 134 Accompt of Thomas Simon, one of His Majesty's Chief Gravers for the Mint Seals and Medals 1660-65
- 135 Charles II.—Confirmation of Privileges to the Mint Officers, July 6, 1665—Form of Oath, not to reveal Peter Blondeau's mode of edging Coins—Edward the Sixth's Charter to the Officers of the Mint, dated Hampton Court, Oct. 5, 1551—Indenture for the Coinage, dated August 10, 1670—Warrant for further allowance to the Moniers, Jan 29, 1675; and other papers
- 136 Charles II.—Order in Council for the suspension of William Taylor for delivering out new Guineas for old Guineas, signed CHARLES R., dated at Windsor Castle, July 14, 1684, and countersigned by the Earl of ROCHESTER, Sir John Ernle, and Sir Stephen Fox
- 137 James II.—Report on the petition of Angelica Magdalena Wharton, widow of Philip Wharton, Warden of the Mint, July 4, 1685—Order for Quartering the Officers of the Garrison in the Tower, in the houses of the Ordnance and the Mint, Aug. 7, 1685—Warrant to John Roettiers, one of our Chief Gravers, to prepare puncheons, etc. for the Scottish Mint, signed JAMES R., dated at Whitehall, Feb. 4, 1686-7, and counter-signed, Middleton. *Fine and scarce*

- 138 William III. Order in Council directing 'the altering of Old Seals without engraving anew,' signed WILLIAM dated at Whitehall, May 1, 1689, and countersigned. *early specimen of the autograph of the King, who ascended the throne about two months previously*
- 139 William III. Confirmation of appointment of Thomas Neale Master of the Mint, April 2, 1689—Warrant for striking small Silver Money, signed WILLIAM R. dated Kensington, Jan. 23, 1689-90—Order for re-building Moniers Hall and Engraver's House in the Tower, under the direction of Sir Christopher Wren, Oct. 14, 1692—Petition of Duchess of Grafton for Letters Patent to issue two-pences and pence of coarse silver, after the manner of the Netherlands stivers; referred to the Mint authorities, Feb. 25, 1691; with numerous other Mint papers to 1695
- 140 William III. Order directing Annual Stipend for additional Clerk to Sir John Stanley, Warden of the Mint, as he had been allowed to Isaac Newton, Esq. late Warden, signed WILLIAM R., dated at Kensington, March 7, 1700, and countersigned
- 141 William III. Order directing the Occupation of a Garden and certain Houses in the Tower, for the enlargement of the Mint Offices, during the re-coining of the clipped money, signed WILLIAM R., dated Kensington, Feb. 21, 1695-1696, and countersigned
- 142 Anne. Warrant for the appointment of Henry Harris to be Engraver to the Mint, June 13, 1702—Particulars of the Silver brought by the Vigo Fleet, and deposited for coining in the Mint, Jan. 28, 1702-3, 17 pages folio, each signed by Sir ISAAC NEWTON
- 143 Anne. Petition of the Governor and Company for Smelting Lead by means of Pit-coal, praying for the Coin coined of Silver produced from their Lead, to bear a distinctive mark, Dec. 21, 1705—Warrant according to the prayer of the Petition, signed ANNE R., and addressed 'To our trusty and well-beloved Sir Isaac Newton, Knt. Master and Worker of Our Mint, dated St. James's, April 1, 1706. *The autograph of the Queen is scarce*
- * * * The coins of 1706, having the feathers and roses in the spaces on the reverse, are of the distinctive silver noticed in the petition.
- 144 Anne. Appointment of Charles Brattell to the office of Assay Master in the Mint, signed ANNE R., dated at Windsor Castle, Feb. 9, 1713-14, countersigned by Lord OXFORD *Fine and scarce*

- 145 NEWTON. Register-Book of Designs by JOHN CROKER, Chief Engraver at the Mint, for the Medals engraved by him during the reigns of Queen Anne and George I. upwards of 100 in number. The designs, many of great beauty, dated from Feb. 1, 1706-7 to Dec. 1726, have each the certified approval of the Chief Officer of the Mint, *and the autograph of SIR ISAAC NEWTON occurs thirty times, some of the certificates being entirely in his hand*

The volume also contains three Sketches of Members of the Royal Family, for the use of the Mint Engravers: Eight proofs of Medals, executed on card: FIFTY-SEVEN BEAUTIFUL DESIGNS FOR MEDALS, Original Drawings by GRAVELOT and others. Among them are several designs for the Medal struck on Queen Anne's attendance at St. Paul's Cathedral, on the Thanksgiving-day for the memorable victory at Blenheim; the designs, most exquisitely drawn, for the Lottery Medal of Jernegan's Silver Cistern, in 1736; as also of the complimentary Medal to Mr. Conduitt, 1737, the subject being his introduction in the Elysian Fields to the shades of Newton and Hampden.

At the commencement of the volume are various loose papers, in reference to Croker's official occupation, the prices of medals, etc. rendering it a highly interesting and important article in any historical and numismatic collection.

- 146 George I. Warrant authorizing the distinctive mark of the Elephant and Castle to be placed on the dies for coining gold, belonging to the Royal African Company of England, signed GEORGE I., dated at St. James's, June 20, 1721, and addressed to Sir Isaac Newton
- 147 George I. Warrant for placing S.S.C. on the dies for coining £200,000. in shillings and sixpences, from bars of silver imported by the Company of Merchants trading to the South Seas and other parts of America, signed GEORGE R., dated St. James's, April 26, 1723, and addressed to Sir Isaac Newton.
- 148 Mint Papers from 1727 to 1770—The King in Council, approval of the designs for the first coinage, and the devices to be subsequently used—John Croker's computation of disbursements required for dies—Mint Accompt of Copper Coinage, 1739—Hon. Richard Arundel's Accompts, Jan. 1, 1742, to Dec. 31, 1743—Sir Andrew Fountaine's Accompts—Andr. Pollett, Deputy Comptroller's opinion, Money should be taken by Weight, not by Tale, Nov. 29, 1750—Grant of Annuity of £200. per ann. to John Sigismund Tanner, late Chief Engraver, signed GEORGE R. and dated at St. James's, Nov. 9, 1768—Lord Thurlow's Opinion on the claim of the Subordinate Officers in the Mint for increase of pay, 1768; and other papers

COINS AND CORONATION MEDALS.

- 149 James V. half groat—Edward VI., shilling—Elizabeth, m. m. Shilling and Sixpences, 1562, 64, with cross pattee, a 68—Halfcrown, m. m. 1, Shilling, m. m. 2, etc.
- 150 Maria and Henry Darnley, Crown, 1566, countermarked
- 151 James I. and Charles I., Crown, two Halfcrowns and th Shillings, m. m. Thistle; Sixpence by Briot, Gro Oxford Mint, m. m., Feathers, 1645, and two Sixpenc 1646—Medallets engraved by Crispin de Passe
- 152 Charles I. Farthing Tokens, Rose m. m. struck on copp riband
- 153 Charles II. Pattern Farthing, copper—MONETA INSTAURATO 1662 on the edge
- 154 Charles II. Two Rose Crowns, 1662—Crown, 1672, and seve teen others from the Sixpence to the Penny
- 155 Charles II. Scottish Money, four in silver, pattern Farthin 1665, and other Farthings
- 156 James II. Guinea, Elephant and Castle, m. m., 1685—Shillin 1685, and other small money
- 157 James II. Five Guinea piece, struck for African Compan Elephant and Castle, m. m.
- 158 William III. Pattern Halfpenny, incuse Sixpence, Crow 1696; Scottish forty and twenty shillings piece, etc.
- 159 William and Mary, Guinea, 1689, fine—Crown, 1692, Farthing 1694, fine; Halfcrown, and other Maundy pieces, son fine
- 160 Anne, Guinea, 1711, *poor*; Halfcrown, 1709; Shilling, VIG 1703, and Maundies
- 161 Anne, Guinea, 1713, *fine*
- 162 Anne, Farthing, 1714, *fine*
- 163 George I. Guinea, 1715, *poor*; two Quarter Guineas, 171 fine; Maundies; Wood's Irish Halfpence, etc.
- 164 George I. Five Guinea piece, 1720, *fair*
- 165 George II. Two Guinea Piece, 1739, *fine*
- 166 George II. Irish Farthings, 1737; Irish Halfpence, 1737 an 1760, *fine*; and other copper currency
- 167 George II. Tanner's Pattern Halfcrown and Shilling, 1746
- 168 George II. Lima Sixpences, 1746, and various Maundies, son fine
- 170 George III. Plaster Casts of the Coronation Medals of Geor III. and Queen Charlotte, 1761—Impression from Rub ring; Centenary Medals, 1788, and others
- 171 George III. Virginia Halfpence, 1773; six proofs, reverse Guinea, 1781, proof on copper, and one other, patter in copper
- 172 George III. Pattern Guinea, 1782, twelve specimens in copper.

172	George III. Wire Maundies, from the Groat to the Penny 1792	4
173	George III. Dollar, restruck 1804—Bank Tokens 1811 and 12, fine condition, in cases—Irish Tokens, one a proof	10
174	George III. Bank Token, 1813, struck on platina, and three blanks of that metal	4
175	George III. Halfcrowns, Shillings, Sixpences. and Maundies of various dates	65
176	George III. Jersey Tokens, for Three Shillings and Eighteen Pence, fine—Brunswick 20 Marks, fine ; and five more	8
177	George III. Half Guinea, 1797 ; Medalet in Silver	2
178	George III. Five Pound Piece, 1820, fine	1
179	George III. Forty Shilling Piece, 1820, fine	1
180	George III. Pattern Penny, 1790 — Barbadoes, Bermuda, Ionian Isles, and Sierra Leone Currency, <i>some proofs</i>	13
181	George III. Penny, 1797, made into a box ; and other Copper Currency, some fine	23
182	George III. Penny, Halfpenny, and Farthing, BRONZED PROOFS	3
183	George III. Penny, 1797—Halfpenny and Farthing, 1799— Penny, Halfpenny, and Farthings, 1806, all fine	
184	George III. Irish Halfpence, 1769, 75, 76 and 82, fine ; Far- things, 1806, PROOFS	12
185	Isle of Man Currency, 1733-86, mostly fine	17
186	George IV. Three Halfcrowns, 1820, one a PROOF—Shilling, 1820	4
187	George IV. Gold Coronation Medal, July 1821, by PISTRUCCI, in the finest possible condition	1
188	George IV. Another, equally fine	1
189	George IV. The same, Silver, in case	1
190	George IV. The same, Silver, in case	1
191	George IV. The same, in bronze	1
192	George IV. The same, in bronze	1
193	George IV. The same, in bronze	2
194	George IV. Crown, Halfcrown, Shilling and Sixpence, 1821 ; PROOFS, in cases	4
195	George IV. Sovereign and Half Sovereign, 1821, <i>fine</i>	2
196	George IV. Three Half Sovereigns, 1821, fine	3
197	George IV. Crowns, 1821 and 1822 ; Ceylon Rix Dollar, PROOFS	4
198	George IV. Crown, Halfcrown, Groat, Quarter Shilling, and Half-Groat, fine—Irish Halfpenny, 1822, PROOF	6
199	George IV. Series of Silver Coins, struck for the Colonies	4
200	George IV. Double Sovereign, 1823 fine ; Maundies, Groat to the Penny ; Irish Penny and Halfpenny, PROOFS	8
201	George IV. Double Sovereign, 1823, fine ; Maundies, Groat to the Penny	5
202	George IV. Halfcrown, Shilling, Threepence, Half-Groat and Penny, 1825, fine	6

- 203 George IV. Five Pound Piece, PROOF, 1826, in the finest possible condition
- 204 George IV. Two Pound, Sovereign, and Half Sovereign, PROOFS 1826
- 205 George IV. Crown, 1826, fine and very scarce
- 206 George IV. Halfcrown, Shilling and Sixpence; Maundy Groat to Penny; Penny, Halfpenny, and Farthing, 1826
- BRONZED PROOFS
- 207 George IV. Maundies, 1827; Four Half Farthings, 1827; Maundy Money, 1829
- 208 George IV. Maundy Money, various dates
- 209 George IV. Gold Obituary Medal, 1830, by Merlin, weight fifteen grains
- 210 William IV. Sovereign, 1830, FINE PROOF
- 211 William IV. Wyon's large Silver Medal, head after Chantrey, 1830, in fine condition, in case
- 212 William IV. Gold Coronation Medal, 1831, in fine condition, in case
- 213 William IV. The same, in Silver, in case
- 214 William IV. The same, in bronze
- 215 William IV. The same, in bronze
- 216 William IV. Two Pound Piece, PROOF, 1831
- 217 William IV. Crown, 1831, FINE PROOF, *rare*
- 218 William IV. Another, in equally fine condition
- 219 William IV. Half Sovereign, 1831, PROOF, fine
- 220 William IV. Another, 1831, fine proof; Shilling and Sixpence, 1831, FINE PROOFS
- 221 William IV. Halfcrown, Shilling, Sixpence, and Maundy Groat to Penny, 1831, FINE PROOFS
- 222 William IV. Half Sovereign, 1834, recalled on account of its smallness, Maundies, 1833
- 223 William IV. Half Sovereign, 1834, Rupee, 1835, Three Half-penny Piece, etc.
- 224 William IV. Penny, Halfpenny and Farthing, 1834, PROOFS 3
- 225 William IV. Maundy and Colonial Money, of various dates, etc.
- 226 Victoria, Maundy Money, 1838, 42, 43 and 44, in sets
- 227 Victoria, Coronation Medal, 1838, by Pistrucci, silver, in case
- 228 Victoria, The same, in bronze
- 229 Victoria, Pistrucci's large bronze Medal of Her Majesty, fine, in case
- 230 Victoria, Obverse of the Royal Exchange Medal, a shell proof, fine
- 231 Victoria, Half-farthings, 1839, 44 and 47—Quarter-farthing, 1839—Penny, Half-penny and Farthing, 1848, fine
- 232 Victoria, A similar lot
- 233 Victoria, Pattern Crown, 1847, fine condition
- 234 Victoria, Another, equally fine

235	Victoria, Florin, 1849, now recalled; Maundy Money of various dates, Half-farthings, 1844; and Quarter-Farthings, 1839	44
236	France. Three Six Livre Pieces, and eight smaller pieces of Louis XV. and XVI.	11
237	France. Three Gold Coins, same reigns	3
238	France. Napoleon 20 Francs, 1814—Louis XVI. Two ditto, 1814 and 15; and Forty-franc piece, 1816, all fine	4
239	France. Five Francs, and other Silver Coins of Louis XVIII. PROOFS, from the Paris Mint, 1816	6
240	France. Charles X. eight Silver, and eleven Copper Coins, some PROOFS	19
241	France. Louis Phillippe, Essai de Monnoyage, Londres, 1839, PROOFS	2
242	France. Six Livre piece, An 11, 1793—Five Franc piece, l'An 5	2
243	France. Various Revolutionary Copper Coins, 1792, some fine	20
244	Bombay. Pewter Coins, and various Coins struck for the East India Company, some proofs	23
245	Silver Coins struck for East India Company	7
246	Roman. Otho, large brass—Allectus, rev. Galley, QL.; a Trajan denarius, and others	18
247	Greek. Silver, Alexander	1
248	American Currency. One pewter, 1776; 1 Five dollar piece, gold; two silver, and two copper	6
249	Silver Continental Currency, some fine, weight 8 oz. 10 dwt.	
250	Russia. Three Gold Coins of the Empress Catherine, weight 16 dwt.	
251	Venetian Gold Coin, a Chequin	1

MEDALS,

In Gold, Silver and Bronze.

252	Wykeham Medal, engraved by Milton, in case—Earl of Effingham, 1784	2
253	Emperor Alexander, 1814, Silver—Waterloo Medal, 1815	
254	Silver Medal box, with graphic Chronology of English Kings	1
255	Silver Medal box, with registry of Wellington's Victories	1
256	Minute Silver Medal of Napoleon Buonaparte	1
257	Silver complimentary Medal to Lord Maryborough, 1823	1
258	Maryborough Medal, 1823—same in bronze	1
259	Maryborough Medal, 1823—another in bronze	1
260	Charlotte—Medal on the death of the Princess Charlotte, 1816	1
261	York. Medal struck on the demise of Frederick, Duke of York, 1827, in bronze	
262	Victoria. Silver Medal awarded to the Victors in the Chinese War, 1842; in case	1

- 263 Rennie. Complimentary Medal to John Rennie, Engineer, b
Bain, in bronze
- 264 Wellington, by Wyon, and Duke of York, by Pistrucci, tw
minute Gold Medals in cases (each 10 gr.)
- 265 Camoens, Fordyce, Erskine and other bronze Medals
- 266 Southwark Silver Medal; St. Vincent's Black Corps ;
Druidical Medal, &c.
- 267 Agricultural Premium Medals
- 268 Conder's Ipswich Halfpenny, one with tassel to cap—German
Town, 1777—Club Tickets, &c. all by Milton, some
PROOFS 12
- 269 Rebello Penny and Halfpenny, engraved by Milton, FINE ;
and one other, in silver 3
- 270 Medal struck to commemorate Fred. William King of Prus-
sia's visit to the Parisian Mint, 1814 1
- 271 Merlin, rev. Temple of Music, 1788—Marle Pit Token, 1797 ;
Trader's Tokens, *some* PROOFS 12
- 272 Miscellaneous Continental Currency ; white metal Medals, &c. 46

PHILOSOPHICAL APPARATUS.

- 273 HYDROSTATIC BALANCE, *of very delicate and beautiful work-
manship, by BIRD, made expressly for the Adjustment
of the Standard, by Joseph Harris, Esq. in 1758 under
the orders of the Committee of the House of Commons.
Also box containing 5 beams, scale pans, &c. and the
WEIGHTS, as hereafter specified*

* * * This valuable Instrument is thus noticed in the Intro-
duction to Kelly's Universal Cambist, (4to. 1811).
"For this purpose [the adjustment of the standard],
a very curious weighing apparatus was constructed
by Mr. Bird, which is still preserved in His Majesty's
Mint. It is adapted to five different beams, which
ascertain the weights from 12 oz. down to 1 grain, and
with so much exactness as to discern any error to the
two-thousandth part of a grain." The weights comprised
in this lot, including THE ORIGINAL STANDARD TROY
POUND are as follows, viz.

A. Troy Weights.

- 1 SOLID POUND. *The original weight from which the standard
(since destroyed by the fire in the Houses of Parlia-
ment) was made for the House of Commons, 1758.*
- 2 One hollow pile from 12 oz. to $\frac{1}{2}$ oz.
- 3 One box with pennyweights and grains
All sized to the above by Joseph Harris, Esq.

B. Troy Weight.

- 1 *Solid Pound*.—A copy of the original standard 1758
- 2 One hollow pile, 16 oz. to $\frac{1}{2}$ oz.
- 3 One box with pennyweights

All the above sized by Joseph Harris, Esq. This box contains also a set of grain weights in fine gold, sized by S. Alchorne, Esq.

* * The portion marked "B," has, since the compilation of the Catalogue, been presented to the Royal Mint, by the Queen's late Assay-Master

C. English Weights.

- 1 Solid pile, 8 oz. to $\frac{1}{8}$ oz. Troy
- 2 Box of pennyweights, grains, and fractions, to $\frac{1}{1000}$ of a grain
- 3 Solid Pound avoirdupois, weighing 7000 Troy grains

All these sized to the true standard, by S. Alchorne, Esq.

D. Dutch Weights.

- 1 Solid pound of Amsterdam for gross commodities
- 2 Hollow brass box and pile, viz. 1 Mare Troes, or 16 Loth to $\frac{1}{8}$
- 3 Ivory box of Engels and Assen
- 4 Ivory box of assay weights for silver

All sized by the standards for S. Alchorne, Esq. while Amsterdam, 1765.

E. English Weights.

1. Hollow pile for Gold Coin; viz. for 10, 5, 3, 1, $\frac{1}{2}$ and $\frac{1}{4}$ guineas
- 2 Solid Weight for Silver Coin; viz. for 20 shillings, or pound sterling
3. Wooden box of original weights for other coins
4. Ivory box of troy weights; viz. pennyweights, grains and fractions to $\frac{1}{256}$ gr.

All sized by S. Alchorne, Esq. 1775.

F. French Weights.

1. Hollow brass box and pile; viz. 1 marc, or 8 oz. to $\frac{1}{2}$ oz.
2. Ivory box of grains; viz. 24 grains to $\frac{1}{8}$ gr.

All sized by the Standards for S. Alchorne, Esq. while at Paris, 1777.

G.

Large box of Troy weights, 1, 2, 4, 8, and 16 pounds; sized by Joseph Harris, Esq. from those made by him for the House of Commons, and after his death presented by his daughter with other weights to S. Alchorne, Esq. 1765.

H.

Three separate boxes of most accurate French weights

* * * It is believed that the preceding form the most authentic and complete set of weights extant, and are of considerable historical as well as intrinsic interest and value. It only remains to state that the utmost care in their preservation and in their removal has been taken, so that their integrity is undoubted.

- 274 Detached balance by BIRD, in box
- 275 Series of Avoirdupois weights. 8lb. to $2\frac{1}{2}$ dwt.
- 276 Hollow pile of Troy weights, 1lb. to 5 dwt.; 1 other hollow pile; box of grain weights
- 277 Hygrometer by Bate; Sovereign Test
- 278 Two Optical Instruments
- 279 Four magnifiers in one frame; magnet; hydrometer
- 280 Etui case, silver mounted and fitted
- 281 Two antique snuff-boxes
- 282 Carved pipe case; snuff-box in the form of a boot; candles carved in box-wood
- 283 Mahogany stand, with 9 pipettes or dropping glasses, 8 evaporating glasses
- 284 Blowpipe, sandbath, and spirit lamp
- 285 Nine hydrometers
- 286 Thermometer for acids; sliding scale for comparison of coins, weights and measures; pulse glass; and 1 other
- 287 Twelve flasks, four test glasses with feet, (two graduated,) &c.
- 288 Thirteen test glasses, (some graduated)
- 289 Nineteen stoppered bottles
- 290 Marine barometer, by BIRD, mahogany frame
- 291 Thermometer, by Bird; 1 other for acids, and day and night thermometer
- 291* Large glass jar, with brass tube and stopcock; glass tube with stopcocks
- 292 Priestley's Chart of Biography, on canvass and roller
- 293 Three boxes of accurately finished models of crystals, according to Haüy
- 294 Mahogany Cabinet, with 8 drawers, filled with interesting specimens of minerals

- 295 A WELL MADE MAHOGANY CABINET, fitted with 18 wainscot drawers, filled with a great number of interesting specimens of minerals, polished slabs of marbles and stones, etc. the whole enclosed by folding doors
- 296 A VERY EXPENSIVELY MADE AND WELL FINISHED SPANISH MAHOGANY CABINET OR BOOKCASE, the upper portion containing shelves with 5 drawers under; on the right, 12 drawers; on the left, 36 coin trays, lined, and 2 drawers; the whole enclosed by panelled doors—the lower portion containing in the centre, secretaire with small drawers and pigeon holes, bookshelves under; on the right 6 drawers, and on the left, 6 drawers; all enclosed by panelled doors; *in capital preservation*, 8 ft. 4 in. high, 5 ft. 4 in. wide
- 297 Small coin cabinet, with 14 trays
- 298 Plaster Busts. William Shakspeare
- 299 ——— John Milton
- 300 ——— Sir Isaac Newton
- 301 ——— John Locke
- 302 ——— Cicero
- 303 Biblical Illustrations, engraved by C. Galle, *fine proofs on vellum* 8
- 304 Three beautiful miniatures, and two drawings on vellum
- 305 Two beautiful miniatures, in frames
- 306 Two ditto (? one Sir Hans Sloane)
- 307 Bust of Frederic William Prince of Wales, a fine model in wax, design for a medal
- 308 Model for a medal, representing an engagement of cavalry, *very spirited*; and 1 other
- 309 Portrait of Alexander Pope, in oil
- 310 Sixty-one Tassie's Gems

PAINTING BY MURILLO.

- 311 THE PRESENTATION OF THE INFANT SAVIOUR TO SIMEON, *rich in colour, a splendid specimen of the Master, in perfectly genuine condition*, 4 ft. 7 in. by 3 ft. 8 in.

* * * This Painting was forwarded to England from Spain on the invasion of that country by Napoleon Bonaparte; it was immediately purchased and deposited in the Royal Mint, where it has remained till its present removal. It is well known to many artists and connoisseurs of the highest eminence.

Notwithstanding its position in the Catalogue this Painting will be submitted for competition at THREE O'CLOCK precisely.

ANOTHER PROPERTY.

SHEFFIELD PLATED ARTICLES.

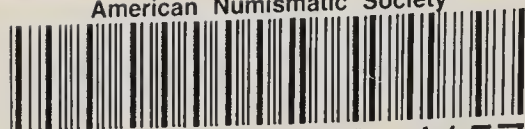
- 312 Cruet frame, 7 cut cruets
- 313 Hash dish, cover and stand
- 314 Small coffee urn
- 315 Antique pattern cruet frame and bottles
- 316 Very handsome table lamp, ground shade
- 317 Tea caddie
- 318 Three venison plates
- 319 Liqueur frame, 3 bottles
- 320 Pair of tall candlesticks, with branches
- 321 Waiter, and a coffee pot
- 322 Handsome bread basket
- 323 Fish drainer, 16 inches
- 324 Two pair of candlesticks, snuffers and tray

COINS.

- 325 Silver Chasing—The Infant Saviour shewn to the Shepherds
at Bethlehem ; with architectural back-ground
8 inches by 6 inches 2
- 326 Early Greek Coins, in gold 2
- 327 Vespasian, rev. Victory crowning the Emperor, *gold*, James
the First, Crown 2
- 328 Henry I.—Two pennies — Mary I., groats, and various Scottish
Coins 16
- 329 Henry III.—Pennies of various Mints 44
- 330 Edward I. and II.—Pennies of the Bury, Canterbury, Durham,
London, Newcastle, and York Mints 24
- 331 Henry VIII.—Full-faced groats, some of the Irish type,
etc. 25
- 332 Edward IV., Henry VI.—Groats and half groats 11
- 333 Elizabeth.—Shillings, sixpences, half groats, etc. 20
- 334 Charles I.—Aberystwith shilling ; half crowns, Portclose and
Rose, m.m., shillings, sixpences, etc. 12
- 335 William III.—Norwich sixpence ; Charles II.—half-crown ; Me-
dallet of the Pretender, Irish Bank token, *PROOF*, etc. 8
- 336 Victoria.—Pattern Crown, unlettered edge, in the finest possi-
ble condition
- 337 Victoria.—Another, equally fine

END OF THE SALE.

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